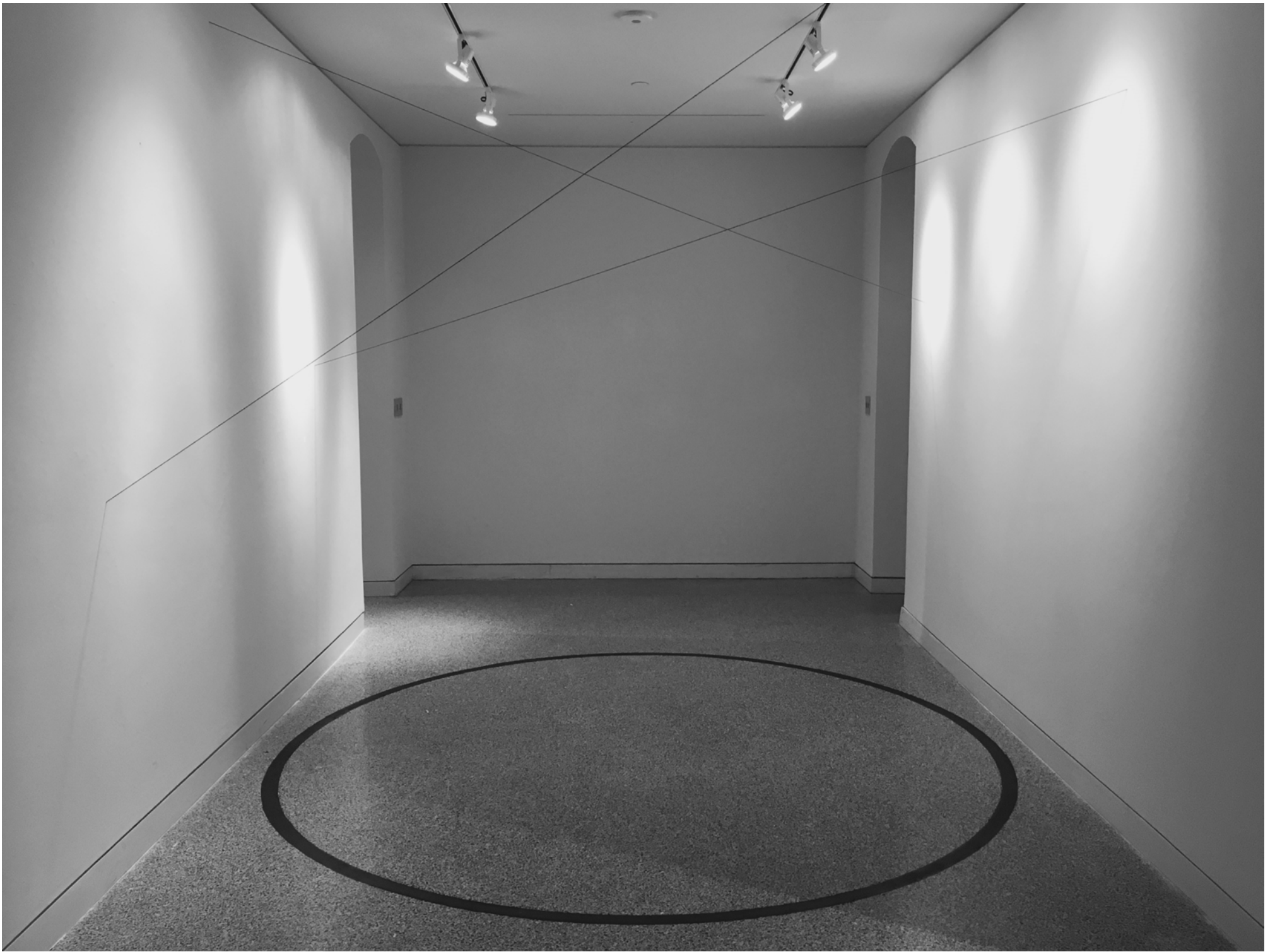

Konhee Chang Portfolio

- 3D
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 - A Bar in the Folies-Bergère
 - Triangle
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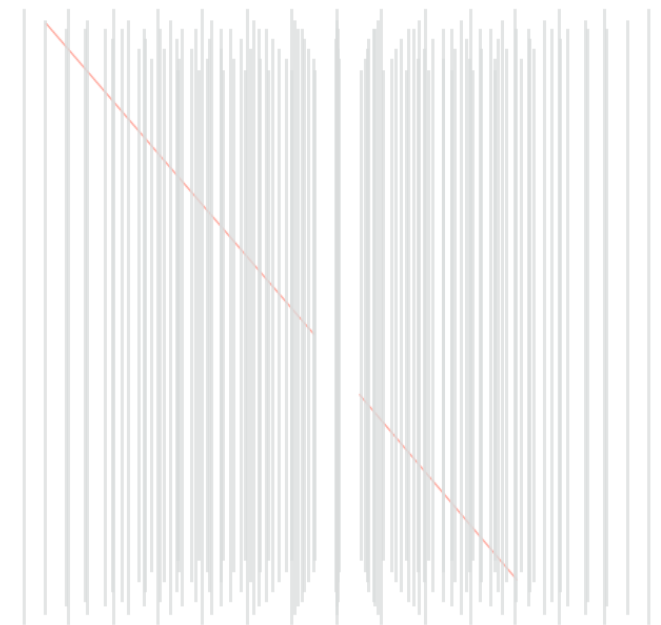
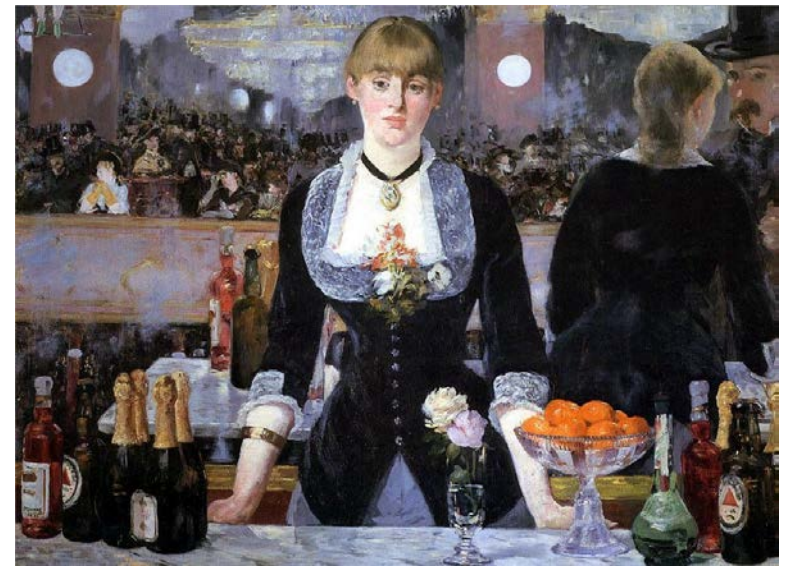


3D



Kandinsky Chamber
2017
charcoal, yarn, live audio
8 X 8 X 8 feet

To challenge Kandinsky's idea of spirituality in art that true spiritual experience comes from one's isolation from others and from the outside phenomenal world, the experience of the *Chamber* is defined by the presence of others than oneself and the construction of its sculptural and auditory elements heighten sensory awareness.



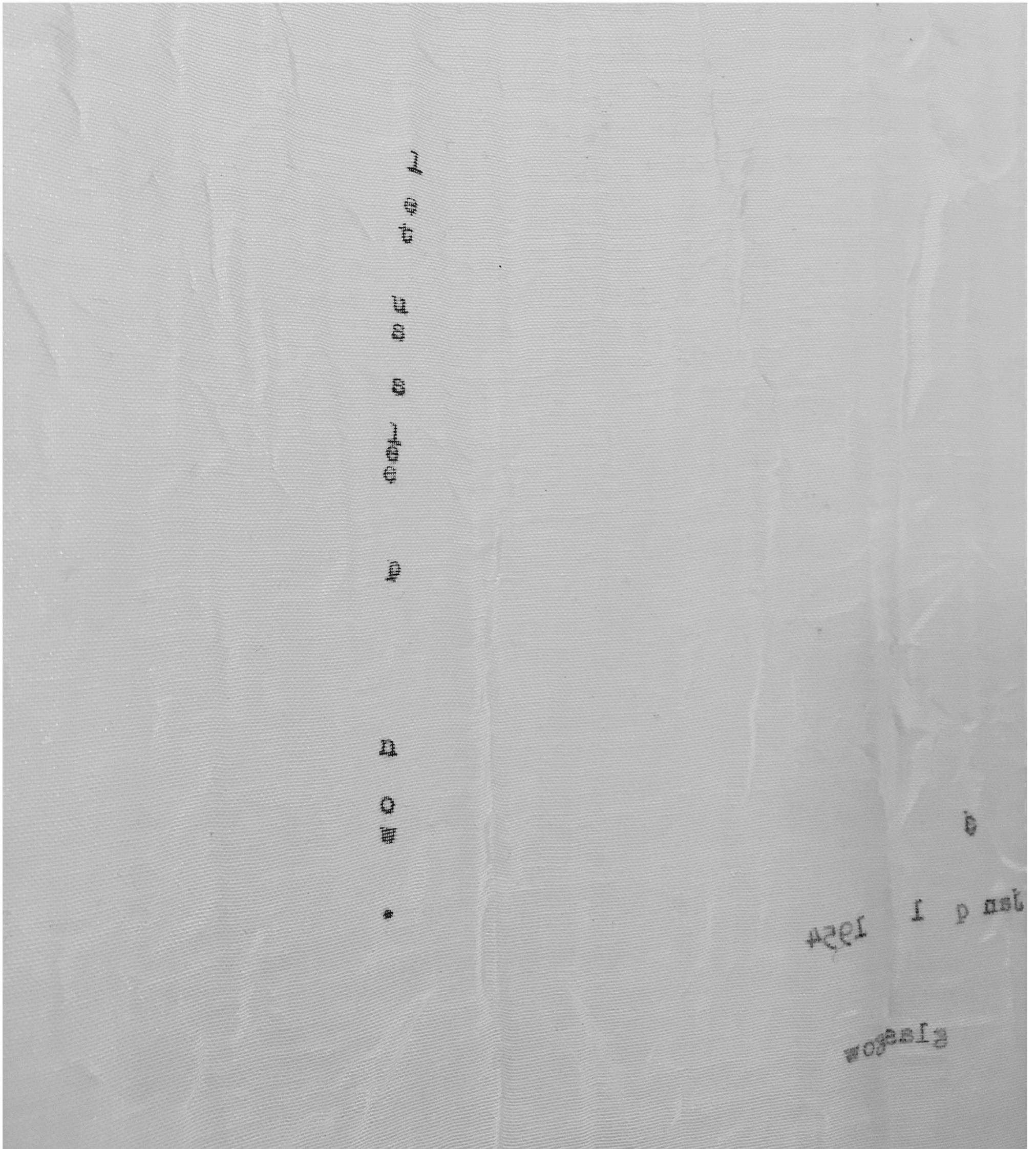
A Bar in the Folies-Bergère
2015
monofilament, nail, pin
20 X 20 X 20 inches

A fishing wire reveals its utility only by concealing its physical presence. That is how it fools a fish to its death. A wire's transparency obscures its physical presence, but consolidates its existence. In the installation, the wire takes on an alternate identity. The cube formed by the wires is present to our eyes, but lacks physical existence. The red bar going through the cube is also present only as an illusion. The woman in Manet's *A Bar at Folies-Bergère* has dominant presence in the painted space, but the impossible reflection on the mirror questions her existence. Perhaps, the space exists only as a construct of her mind in the same way the perceived cube and the bar are only our mental constructs.



Triangle
2014
wood, charcoal
6 X 6 X 6 Feet

Reinterpreting the spatiality and temporality in Carl Andre's horizontal sculptures.



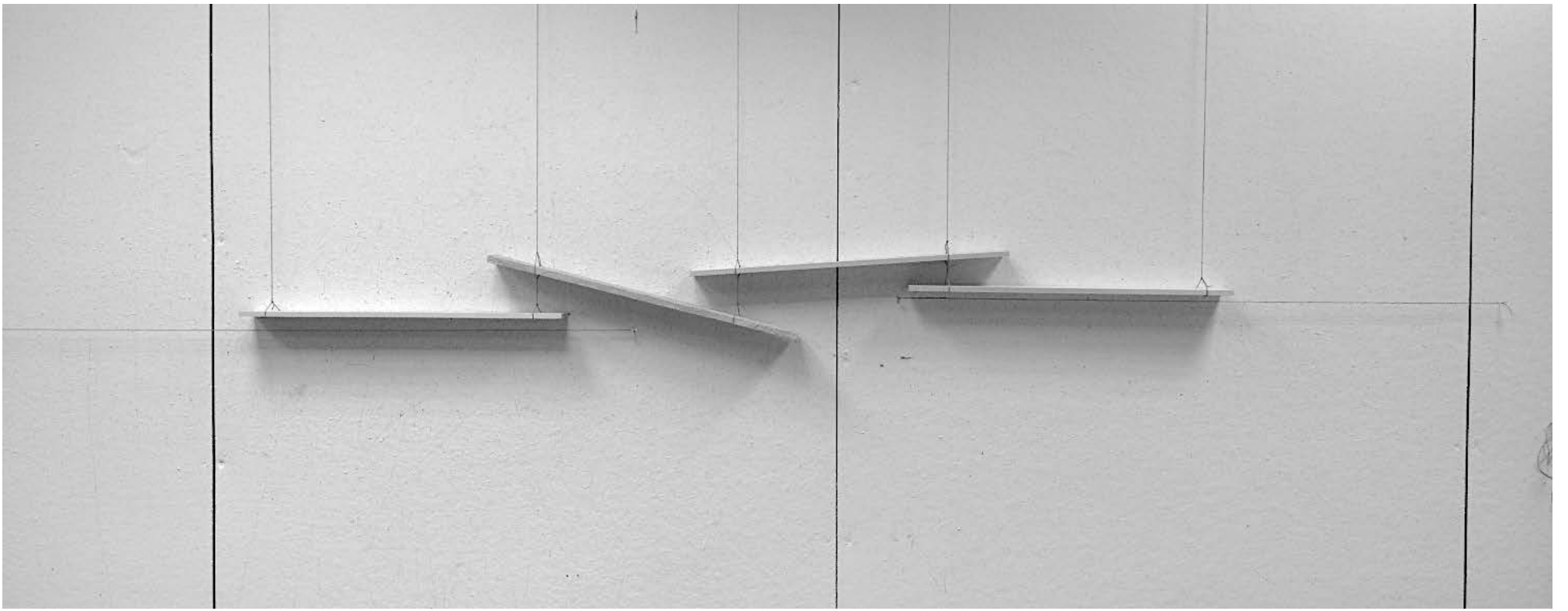
Let Us Sleep Now
2017
typewriter on fabric
1 X 20 Feet

An exploration of the theme of death in the composer Benjamin Britten's life and music. "Let us sleep now" is a quote taken from Britten's *War Requiem*.



Used Poncho
2017
poncho
2 X 1 X 5 Feet

For an exhibition on the them of migration, I explored the contradicting idea of temporality and permanence and of presence and absence using an empty plastic poncho.



to contain
to escape
to sense
to wander
to imagine
to reduce
to obsess
to think
to see
to hear
to sail
to walk
to float

Verbs

2014

wood, concrete, hemp

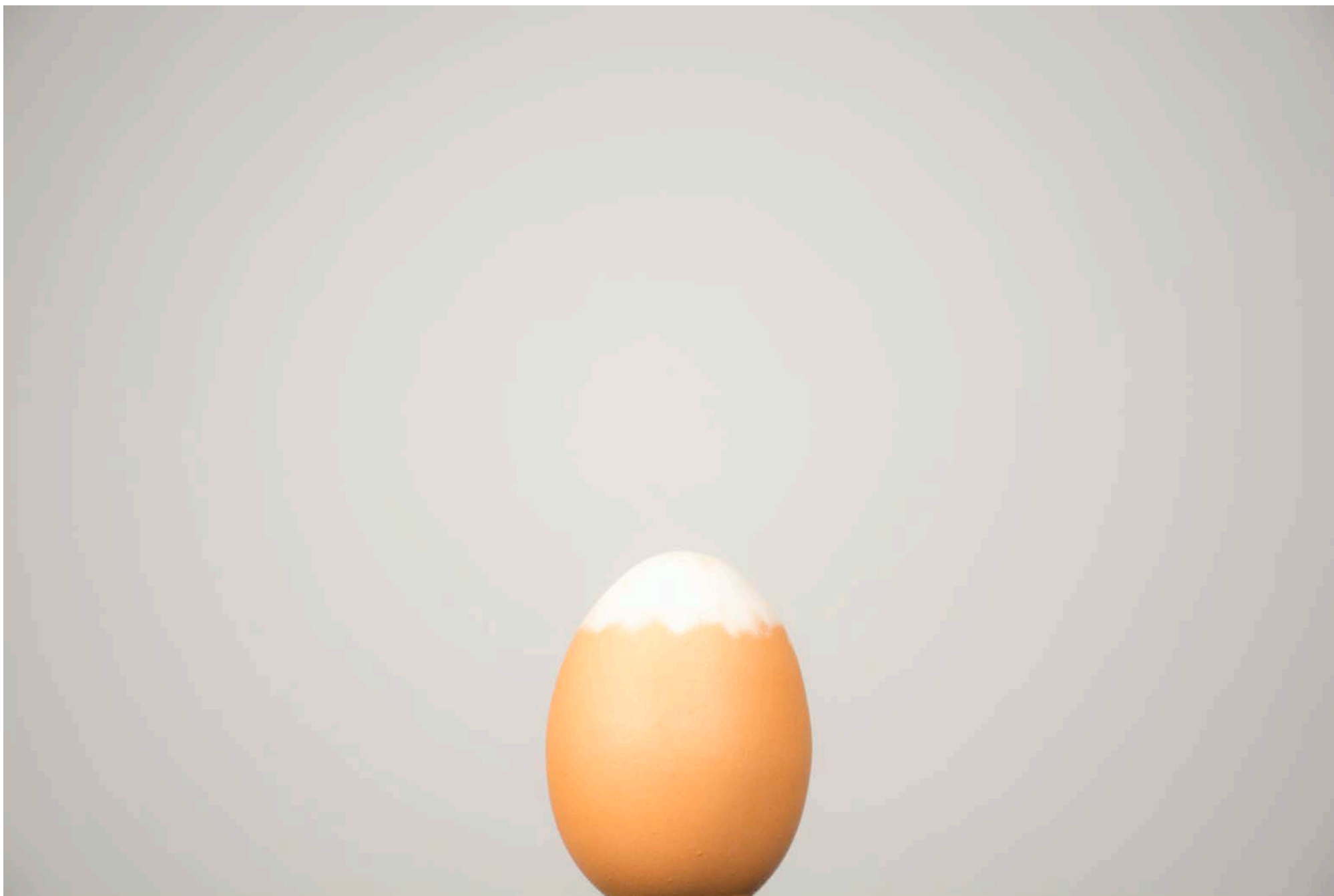
45 X 5 X 5 Inches

A sculptural translation of the words that I associate with myself.



Mask
2014
paper
12 X 8 X 4 inches

The pattern on the mask is made by plotting numerical data of the photographs I have taken in a three dimensional space.



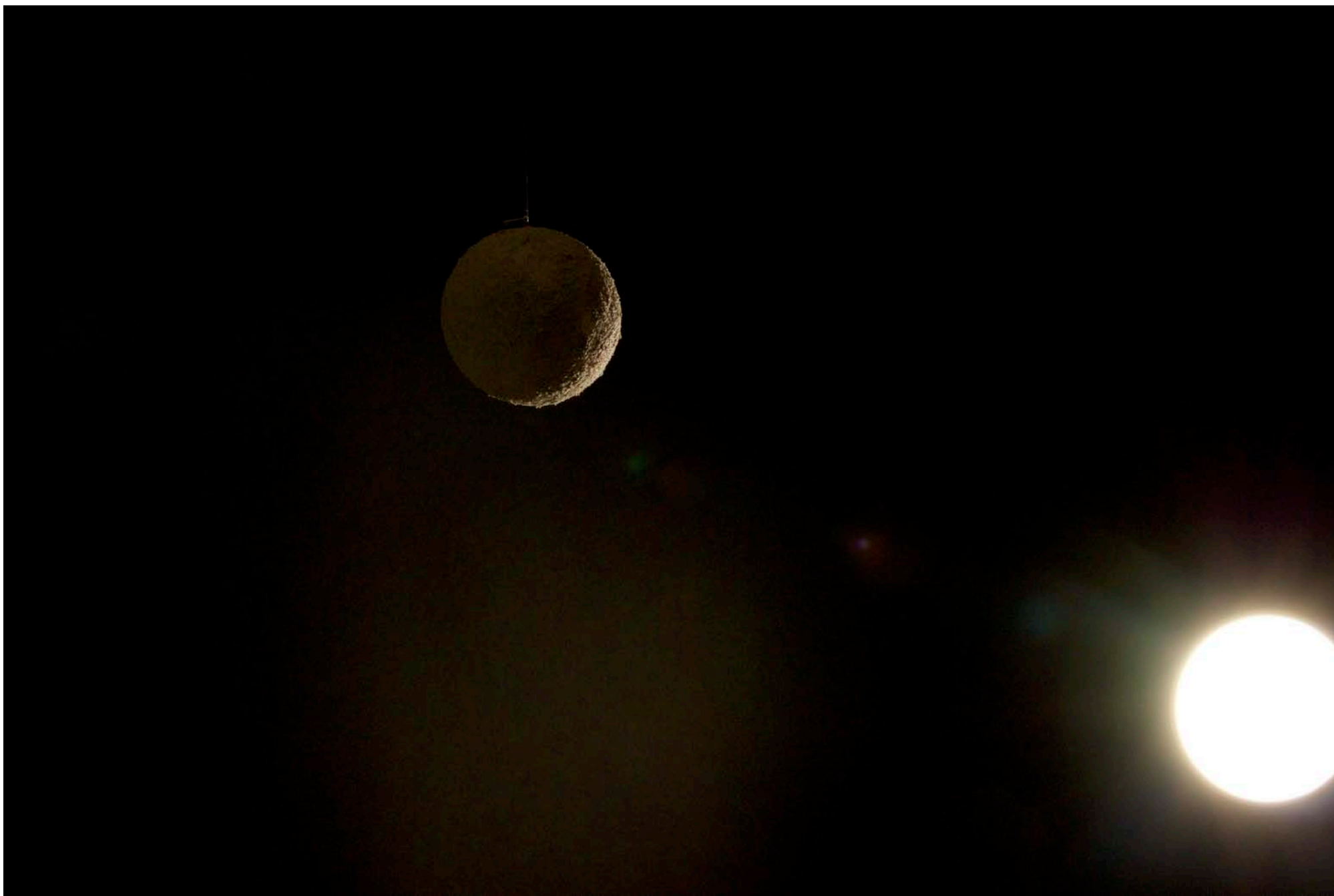
Synchronicity(Egg)

2014

digital photography

9 X 6 inches

An image synchronous with the idea of erosion.



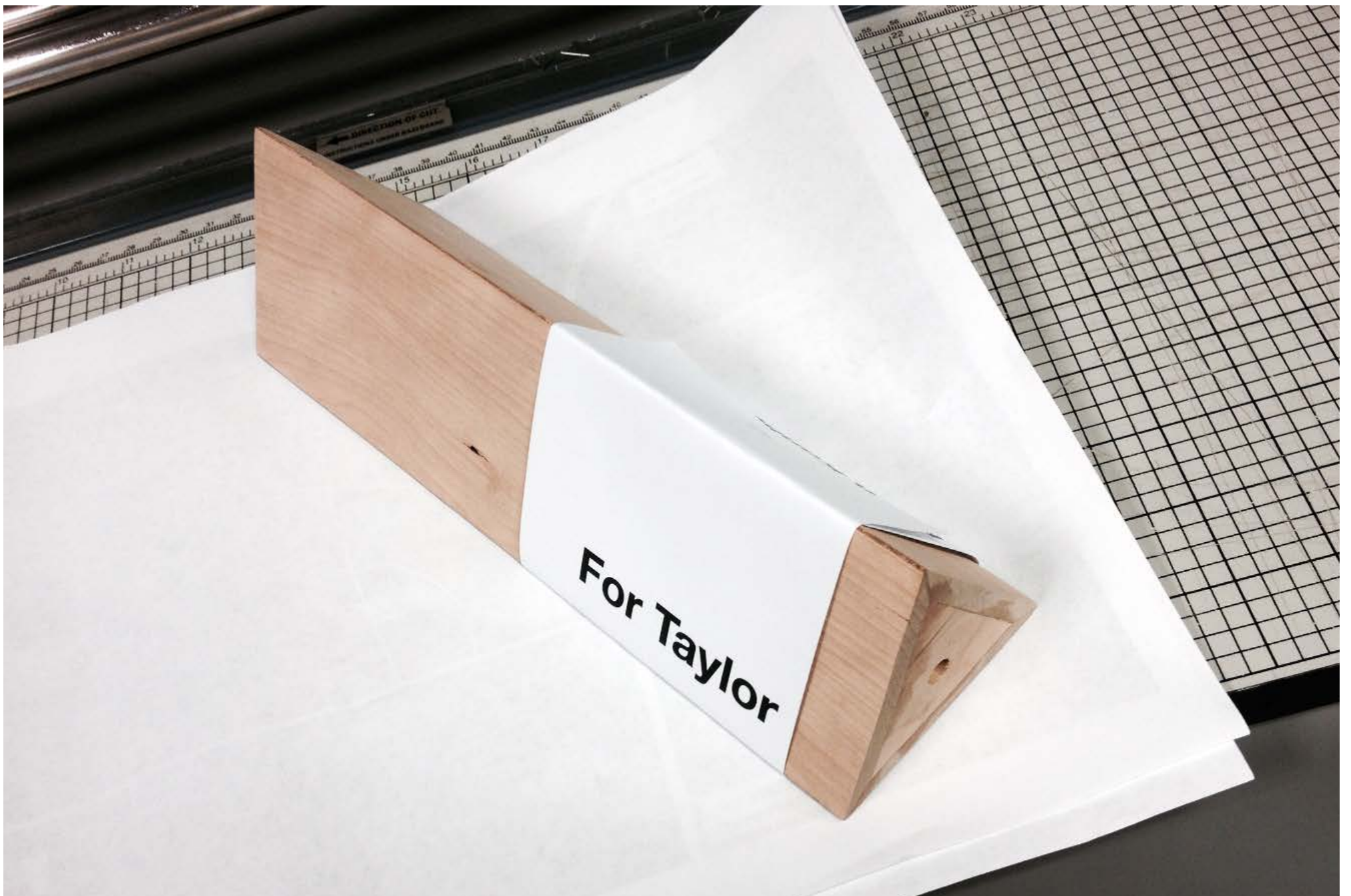
Synchronicity(Moon)

2014

digital photography

9 X 6 inches

An image synchronous with the idea of erosion.



The Gift
2015
kaleidoscope
3 X 12 X 3 inches

A gift for a classmate who enjoys imagining and escaping.



Basin

2015

black granite(proposed)

10 X 10 X 1 meters

A proposal for a public art piece to be placed in the middle of a large parking plaza. The concave granite sculpture carved on the ground is reflective of the buildings and landscapes beyond the parking lot and the sky as well as the people around the sculpture.



Ivy Stone

2017

resin(proposed)

8 X 4 X 4 inches each

Every year in May, the University of Pennsylvania creates an Ivy Stone for the graduating class. The proposed installation requires the removal of four brick blocks from a campus building, contrary to the usual practice of covering up an existing structure by gluing a stone onto it.

The “stones” integrate into the surrounding architecture rather than being glued onto it. The transparency of the resin captures and reflects the ambient light that shifts the appearance of the stones according to external conditions. The stones continue to interact with its surroundings, breathing with the landscape. The words and the patterns are never stationary, but are constantly reshaped.

Link:<https://www.vpul.upenn.edu/osa/ivydaystones.php>



2D



Patterns
2014
print
10 X 10 inches

An abstraction of the architectural elements in the Clyfford Still Museum in Denver, CO.



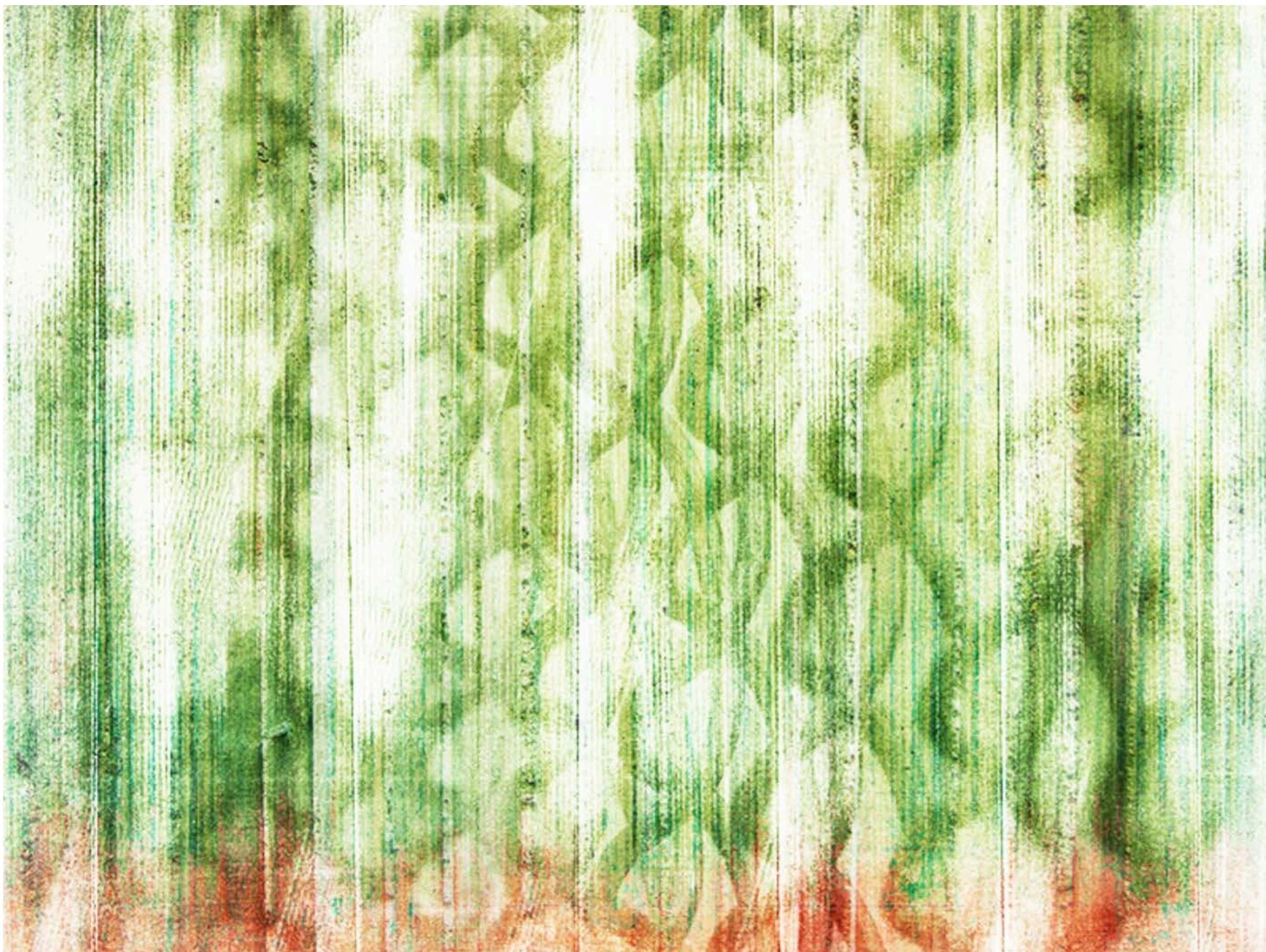
Streets

2013-17

digital photo on print

4 X 6 inches

A collection of street photography from Philadelphia, New York, Ann Arbor, and London.



Cities
2014
print
4 X 6 inches

A visual representation of the “City of Despair” in Calvino Italo’s book
Invisible Cities.



Video



Jim Toy
2014
video
10'15"

A documentary film about Jim Toy, a human rights activist and the first person to publicly come out in Michigan.

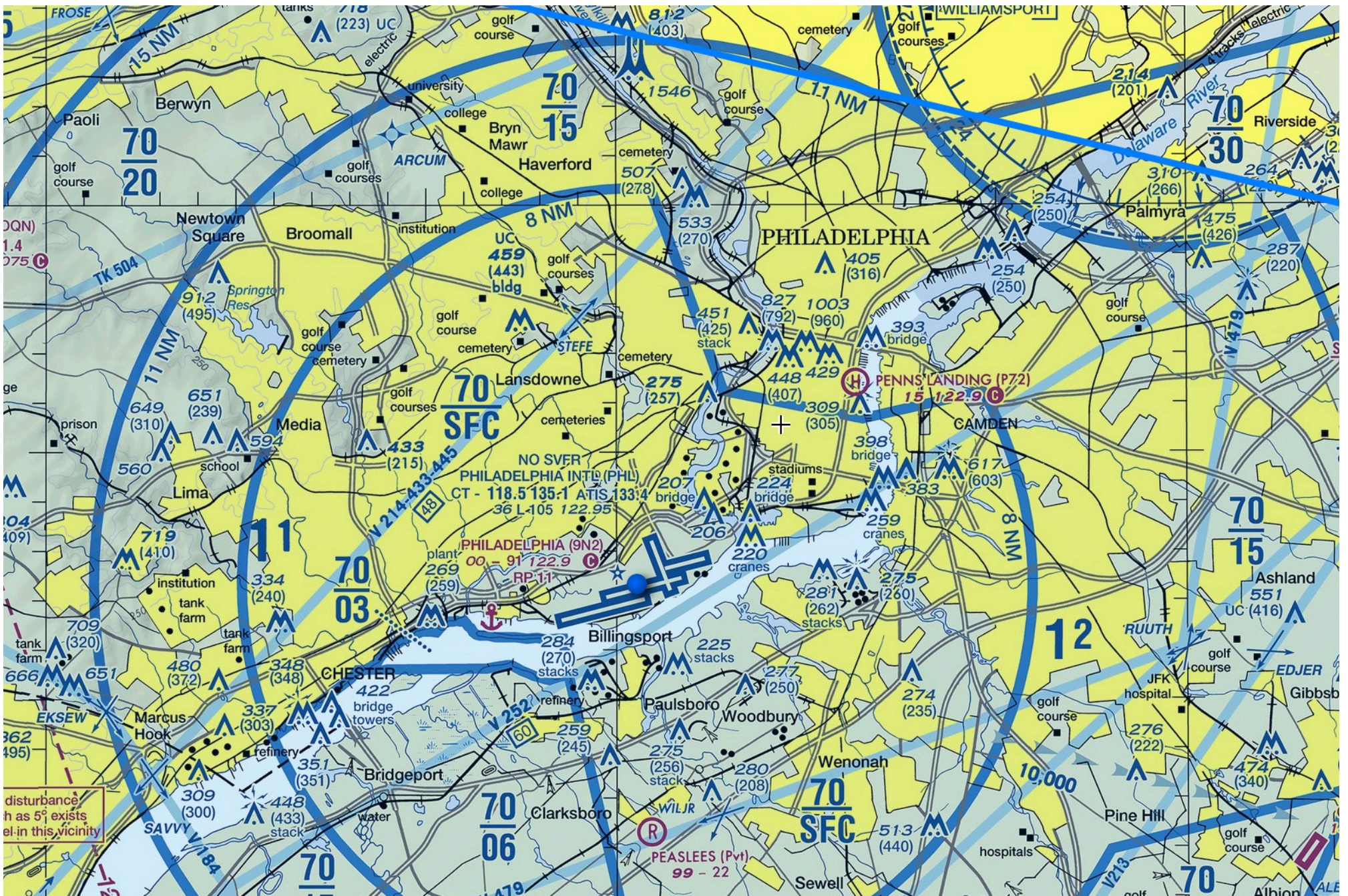
Link: <http://www.konhee.com/video>



Jay(Appalachian Spring)

2016
video
8'12"

An exploration into Aaron Copland's Appalachian Spring and the American landscape.



**Mapping Philadelphia
Airspace**

2017
video
in progress

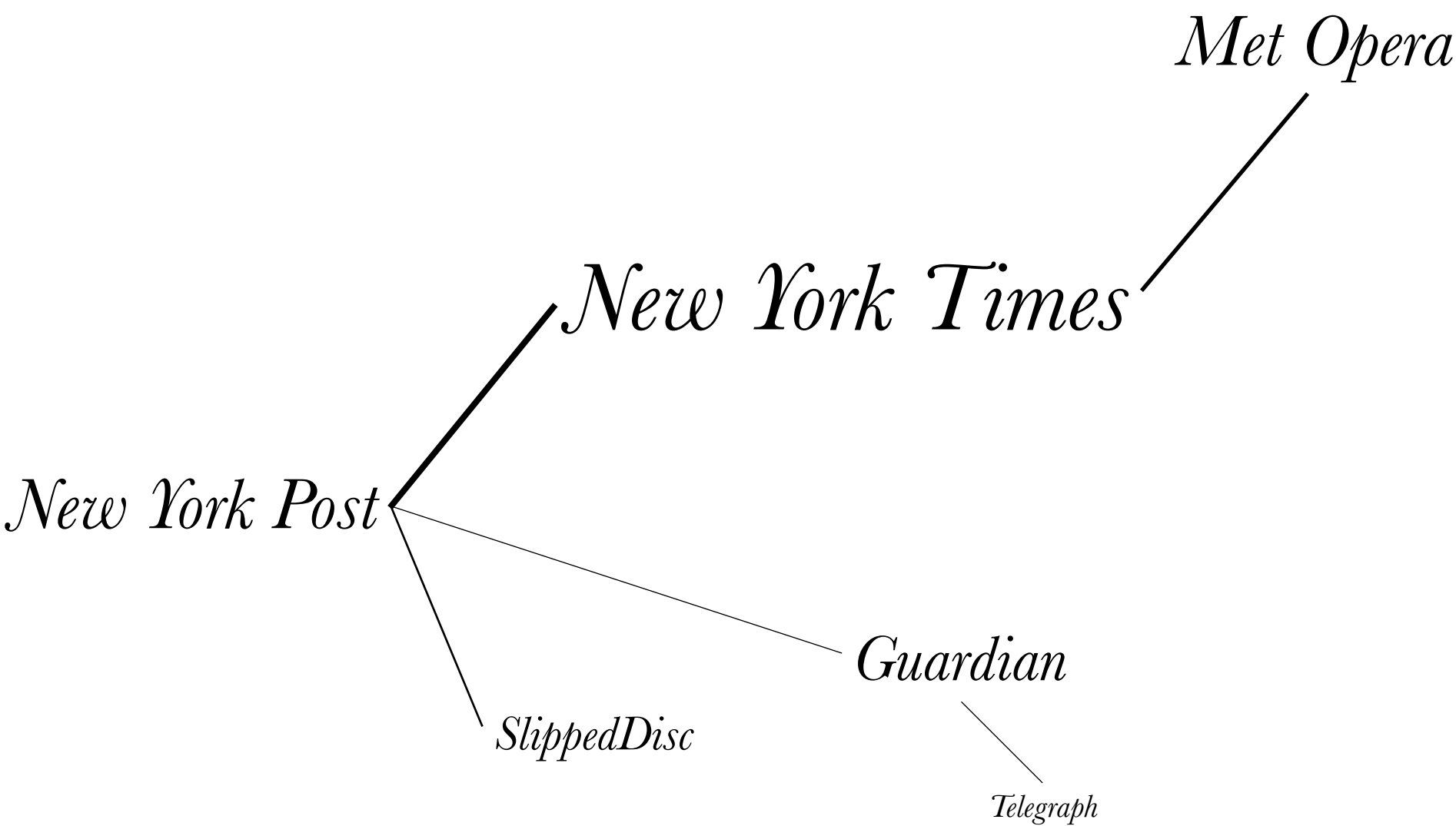
City as a hyperobject. In this project, I am mapping the movement of objects and lives in the Philadelphia airspace.

Other



Crossmodalism
2015
exhibition; concert

Heightening spatial awareness through the presentation of disharmonious sensory stimuli across vision, audition, gustation, olfaction, and tactician.



“Harvey Weinstein to James Levine”

News Network
2017 —
website

Not all news articles are equal. Some help escalate the topics being discussed while others are dead-ends. After discussions of a topic grow into multiple dimensions (think of Harvey Weinstein to James Levine), it is often difficult to track their origin. The News Network helps track the history of a social issues while also revealing the complex network of media.